**FOOTBALL OFFICIATING**

**WEEKLY PROCESS**

**SATURDAY**
- Each crew begins pre-game meeting five hours before kickoff to prepare for the day.
- From the SEC Video Center, monitor games as well as internet and social media and note issues for follow-up.
- Immediately following each game, debrief with officiating crew.
- Hold post-game meeting for game summaries and review of key game situations.
- Speak with each Referee following their on-site post-game meeting to debrief about outstanding issues.
- Interact with SEC Communications Staff to address media issues that may require attention.
- Following the last game, debrief with collaborative replay Officials and communicate with the Commissioner to review the day.
- Capture, edit and intercut video from each game in preparation for weekly evaluation and training.

**SUNDAY**
- Follow up with the Commissioner as necessary on outstanding issues.
- Communicate with Head Coaches as necessary.
- Complete and then post intercut video of each game on cloud-based platform for Officials to review and for Film Graders.
- Assigned Film Coach begins grading process for all Officials.

**MONDAY**
- Receive play questions from schools and prepare voice-over video responses to Head Coaches (usually same-day response but always within 24 hours).
- Obtain feedback and input from SEC Representatives who attended games.
- Prepare videos of plays requiring Commissioner’s input or response.
- Review crew schedule release and modify as appropriate; release crews for upcoming weekend games via Spotfoul.
- Release current week’s Rules/Mechanics/Philosophies Quiz as well as answers to the previous week’s quiz to officials.
- Hold periodic conference calls with all Referees to cover trends, specific plays of note and other Coordinator communications.

**TUESDAY**
- Complete voice-over responses to Head Coaches.
- Interact one-on-one with Officials on any play situation that warrants further understanding, evaluation and coaching.
- Evaluate and categorize each instant replay stop for accuracy of outcome.
- Identify plays that required further review from the replay booth but were not stopped.
- Begin preparing plays for weekly training tape.
- Return Replay Crew evaluations for each game to improve accuracy and build consistency.
- Identify plays for training program that illustrate application of the playing rules, foul philosophy and judgment, evolving player techniques and unique game management situations.

**WEDNESDAY**
- Film Graders complete weekly grading of each Official (every play, every game) with play comments, including correct calls and downgrades when appropriate.
- Add Position Specialist feedback and coaching to overall official evaluation and then return a final grade via Spotfoul for each Official and crew for each game.
- Prepare and finalize plays for training tape, complete the voice-over feedback of each play and record weekly intro and challenge message.
- Receive, evaluate and respond to video/questions from schools for the upcoming week’s games.
- Categorize all foul data in the video library for identification of trends, evaluation, future education and film review.
- Conduct individual conversations with each Referee as necessary to close issues from the previous or current week.
- Set up and test all collaborative replay links to stadiums.
- On-Site Game Officials review their previous week’s game films, which include individual film coaching, Position Specialist comments and Coordinator input.
- Officials review weekly training tapes as part of pre-game conference activities.

**THURSDAY**
- Post weekly training video to cloud-based platform.
- Evaluate future schedule based on current performance.
- Complete any remaining video/questions from schools for the upcoming week’s games.
- Address any game management issues that have been identified.
- Interact with other Conference Coordinators and the National Coordinator on assignments, rule interpretations and other issues.

**FRIDAY**
- Complete intercut video of each game on cloud-based platform for Officials to review and for Film Graders.
- Assigned Film Coach begins grading process for all Officials.
- Complete voice-over responses to Head Coaches.
- Interact one-on-one with Officials on any play situation that warrants further understanding, evaluation and coaching.
- Evaluate and categorize each instant replay stop for accuracy of outcome.
- Identify plays that required further review from the replay booth but were not stopped.
- Begin preparing plays for weekly training tape.
- Return Replay Crew evaluations for each game to improve accuracy and build consistency.
- Identify plays for training program that illustrate application of the playing rules, foul philosophy and judgment, evolving player techniques and unique game management situations.

**IN-SEASON WEEKLY ACCOUNTABILITY:**
An Official’s overall game performance affects their weekly evaluation and film grade. This grade directly impacts the Official’s in-season and post-season assignments.
Each Official is evaluated annually in five categories:

- Composite of weekly film grades is averaged for an annual film grade and a position ranking is determined
- Coordinator with Position Specialist Staff complete a peer ranking on each Official at each position
- Clinic rules test is scored, and Officials are ranked by position
- Performance in fitness test at the annual preseason clinic
- Composite evaluation of every Official by Coordinator that combines quantitative and qualitative metrics

The five accountability categories are combined to determine:

- Qualification for any post-season assignment
- Tier/Level ranking for the following season
- If Official met standards (if not, the Official will not return the following year as an active Official)
- If Official met or exceeded standards (determines the Official’s new crew assignment and quality of next season’s assignments)
- Overall performance, opportunities for improvement and expectations for the spring/fall (discussed with Coordinator during each Official’s one-on-one winter evaluation)

January – End-of-season sessions to discuss each Official’s performance and standing within their position and with the Conference
February – One-on-one meetings between Officials and Coordinator
March – Participate in spring scrimmages and conduct Officials development clinic
March – Beginning of spring scrimmages
April – Complete spring clinic focused on training tailored from the previous season’s performance metrics
May – Referee Leadership Meeting and National Referee Conference
May – National Instant Replay Conference
June – Position Specialist video and weekly rules quiz with crew accountability
July – Preseason clinic that includes rules test, physical fitness test, and mechanics and philosophies focus
August – Beginning of fall scrimmages and two-day crew camp