

FOOTBALL OFFICIATING

WEEKLY PROCESS



SATURDAY

- Each crew begins pre-game meeting five hours before kickoff to prepare for the day
- From the SEC Video Center, monitor games as well as internet and social media and note issues for follow-up
- Immediately following each game, debrief by phone with each On-Site Observer
- Hold post-game meeting with Officials and Observer to review game video
- Speak with each Referee following their on-site post-game meeting to debrief about outstanding issues
- Interact with SEC Communications Staff to address media issues that may require attention
- Following the last game, debrief with collaborative replay Officials and communicate with the Commissioner to review the day
- Capture, edit and intercut video from each game in preparation for weekly evaluation and training

SUNDAY

- Follow up with the Commissioner as necessary on outstanding issues
- Communicate with Head Coaches as necessary
- Complete and then post intercut video of each game on cloud-based platform for Officials to review and for Film Graders
- Hold conference call with all Referees to cover game data and specific plays of note

MONDAY

- Receive play questions from schools and prepare voice-over video responses to Head Coaches (usually same-day response but always within 24 hours)
- Obtain feedback and input from SEC Representatives who attended games
- Prepare videos of plays requiring Commissioner's input or response
- Assigned Film Coach begins grading process for all Officials
- Review crew schedule release and modify as appropriate; release crews for upcoming weekend games via Spotfoul
- Release current week's Rules/Mechanics/Philosophies Quiz as well as answers to the previous week's quiz to officials

TUESDAY

- Complete voice-over responses to Head Coaches
- Interact one-on-one with Officials on any play situation that warrants further understanding, evaluation and coaching
- Evaluate and categorize each instant replay stop for accuracy of outcome
- Identify plays that required further review from the replay booth but were not stopped
- Begin preparing plays for weekly training tape
- Hold conference call with all Instant Replay Officials, utilizing cloud-based platform video to review every stop from the previous weekend for accuracy and to build consistency

WEDNESDAY

- Film Graders complete weekly grading of each Official (every play, every game) with play comments, including correct calls and downgrades when appropriate
- Add Position Specialist feedback and coaching to overall official evaluation and then return a final grade via Spotfoul for each Official and crew for each game
- Prepare and finalize plays for training tape, complete the voice-over feedback of each play and record weekly intro and challenge message
- Receive, evaluate and respond to video/questions from schools for the upcoming week's games
- Categorize all foul data in the video library for identification of trends, evaluation, future education and film review

THURSDAY

- Post weekly training video to cloud-based platform
- Evaluate future schedule based on current performance
- Complete any remaining video/questions from schools for the upcoming week's games
- Address any game management issues that have been identified
- Interact with other Conference Coordinators and the National Coordinator on assignments, rule interpretations and other issues

FRIDAY

- Conduct individual conversations with each Referee as necessary to close issues from the previous or current week
- Set up and test all collaborative replay links to stadiums
- On-Site Game Officials review their previous week's game films, which include individual film coaching, Position Specialist comments and Coordinator input
- Officials review weekly training tapes as part of pre-game conference activities

IN-SEASON WEEKLY ACCOUNTABILITY:

An Official's overall game performance affects their weekly evaluation and film grade. This grade directly impacts the Official's in-season and post-season assignments.



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ANNUAL PROCESS



ANNUAL ACCOUNTABILITY

Each Official is evaluated annually in five categories:

- Composite of weekly film grades is averaged for an annual film grade and a position ranking is determined
- Each Observer completes a peer ranking on each Official at each position, and then a median score is computed and a position ranking is determined
- Clinic rules test is scored, and Officials are ranked by position
- Performance in the 1½-mile conditioning evaluation/ranked by position
- Coordinator evaluation of every Official by position

ANNUAL ACCOUNTABILITY IMPACTS FOR OFFICIALS

The five accountability categories are combined to determine:

- Qualification for any post-season assignment
- Tier/Level ranking for the following season
- If Official met standards (if not, the Official will not return the following year as an active Official)
- If Official met or exceeded standards (determines the Official's new crew assignment and quality of next season's assignments)
- Overall performance, opportunities for improvement and expectations for the spring/fall (discussed with Coordinator during each Official's one-on-one winter evaluation)

OFF-SEASON ACTIVITIES

- January – End-of-season Observer sessions to discuss each Official's performance and standing within their position and with the Conference
- February – One-on-one meetings between Officials and Coordinator
- March – Participate in spring scrimmages and conduct Officials development clinic
- March – Beginning of spring scrimmages
- April – Complete two spring clinics (for East and West schools) focused on officiating fundamentals and conduct Media clinic
- May – Referee Leadership Meeting and National Referee Conference
- May – National Instant Replay Conference
- June – Position Specialist video and weekly rules quiz with crew accountability
- July – Fall clinic that includes rules test, physical fitness test, and mechanics and philosophies focus
- August – Beginning of fall scrimmages and two-day crew camp

